Michael David

(b. 1957; Reno, Nevada)

EDUCATION

1976-1977 B.F.A., Parsons School of Design, New York, New York

1975-1976 SUNY Fredonia

SELECTED SOLO EXHIBITIONS

2025 The Navigator, Private Public Gallery, Hudson, NY

2024 Nighttime with Dreams and Mirrors, Johnson Lowe Gallery, Atlanta, Georgia

2022 The Mirror Stage, Bill Lowe Gallery, Atlanta, Georgia

2021 Castle Hill Center for the Arts with Brenda Goodman, Truro, Massachusetts

2018 Figurative Works by Michael David, Bill Lowe Gallery, Atlanta, Georgia

2011 New Paintings, The Chmar Gallery, Santa Fe, New Mexico

2010 New Paintings, Bentley Gallery, Scottsdale, Arizona

Post Mammalian Tension, Michael David & Scott Browning, Bill Lowe Gallery, Atlanta, Georgia

Michael David: New Encaustic Works, The Lowe Gallery, Atlanta, Georgia

2009 Michael David: Chortens, The Lowe Gallery, Atlanta, Georgia

The Greenhouse Project, Studio Swan, Palmetto, Georgia

The Greenhouse Project and New Landscapes, Alan Avery Fine Art, Atlanta, Georgia

2008 Michael David: Old School, Mason Murer, Atlanta, Georgia

2007 Michael David: Painting and Photography, The Lowe Gallery, Atlanta, Georgia

2006 Compassion, The Lowe Gallery, Atlanta, Georgia

Michael David: New Encaustic Painting, Wooster Projects, New York, New York

Chortens and Golems: New Encaustic Paintings, Wooster, New York, New York

2004 Michael David: New Paintings, Bentley Gallery, Scottsdale, Arizona

2002 Michael David: New Paintings, The Lowe Gallery, Atlanta, Georgia

2001 Michael David, The Lowe Gallery, Atlanta, Georgia

2000 New Encaustic Paintings, Knoedler and Company, New York, New York

1999 Michael David, The Lowe Gallery, Atlanta, Georgia

Michael David: New Encaustic Paintings, Knoedler & Company, New York, New York

1998 Michael David: Cruciforms, Meredith Long and Company, Houston, Texas

Michael David: New Work, Dorothy Blau, Bay Harbor, Florida

1997 Michael David, Bentley Gallery, Scottsdale, Arizona

Michael David: Insects and Symbols 1994-1997, Knoedler & Company, New York, New York

Michael David & Scott Browning, Post Mammalian Tension, Bill Lowe Gallery, Atlanta, Georgia

1995 Michael David, Aspen Art Museum, Aspen, Colorado

The Poured Image, Knoedler & Company, New York, New York

1994 Paintings and Works on Paper, Meredith Long and Company, Houston, Texas

Paintings, Margulies Taplin Gallery, Boca Raton, Florida

1993 The Wolfen Series, Knoedler & Company, New York, New York

Michael David, Irving Galleries, Palm Beach, Florida

1992 Michael David, Margulies Taplin Gallery, Boca Raton, Florida

Painted Collage, Knoedler and Company, New York, New York

1991 Paintings on Paper, Meredith Long and Company, Houston, Texas

The Georgia Series, Solo Gallery, New York, New York

New Paintings: The Georgia Series, Knoedler and Company, New York

1990 Six Paintings, Meredith Long Gallery, Houston, Texas

Works on Paper, Knoedler and Company, New York, New York

1989 New Work, Knoedler & Company, New York, New York

1988 New Work, Meredith Long and Company, Houston, Texas

Michael David: Golem and Other Prints, The Metropolitan Museum of Art, New York, New York

Invisible Cities, Compass Rose Gallery, Chicago, Illinois

1987 Michael David: New Paintings, The Greenberg Gallery, St. Louis, Missouri

Michael David: Paintings and Drawings, Knoedler & Company, New York, New York

Michael David: Recent Works, Knoedler Gallery, London, United Kingdom

1986 Michael David: Recent Painting, Knoedler & Company, New York, New York

1984 Michael David: New Paintings, Knoedler & Company, New York, New York

Michael David: Paintings, Dart Gallery, Chicago, Illinois

1983 Michael David, Hamilton Gallery, New York, New York

1982 Michael David, Hamilton Gallery, New York, New York

1981 Michael David, New Paintings: Evolutions of the Symbol, Sidney Janis Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2023 Radiate, Garvey | Simon, New York, New York

2021 Selections from NYFA - Courtesy of the Martin Z. Margulies Foundation, New York, New York

2020 Annual Group Exhibition, Bentley Gallery, Pheonix, Arizona

Hampton's Virtual Art Fair, Bill Lowe Gallery, Atlanta, Georgia

Bill Lowe Gallery Presents: Masterworks from the Gallery Collection, Bill Lowe Gallery, Atlanta, Georgia

2019 Bold Moves: Black and White Works, Bill Lowe Gallery, Atlanta, Georgia

2018 Out of 145 Degrees Fahrenheit, Bentley Gallery, Pheonix, Arizona

2016 The Golem, The Jewish Museum of Berlin, Berlin, Germany

In a Post-World: Post-Punk Art Now, The Invisible Dog Art Center, Brooklyn, New York

2014 Gallery Artists, Bentley Gallery, Pheonix, Arizona

2011 Post Mammallian Tension: Michael David & Scott Browning, Bill Lowe Gallery, Atlanta, Georgia

New Paintings, The Bentley Gallery, Scottsdale, Arizona

New Paintings, Bill Lowe Gallery, Atlanta, Georgia

New Paintings, The Chmar Gallery, Santa Fe, New Mexico

2006 Unspoken Connections, The Lowe Gallery, Santa Monica, California

2004 Bill Lowe Gallery, Atlanta, Georgia

2002 Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum at

Florida International University, Miami, Florida

1999 Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, New Jersey

Forty Years of American Drawings, Raab Galerie, Berlin, Germany

Germany Summertime, Knoedler & Company, New York, New York

1997 Michael David and James Hyde, Margulies Taplin Gallery, Coral Gables, Florida

Contemporary Masterworks, Knoedler & Company, New York, New York

Drawing the Lines: New York City Subways, Michael Ingbar Gallery of Industrial Art, New York, New York

1996 Different Sides: Drawings/Photographs/Prints/Paintings/Sculpture, Knoedler and Company, New York, New York

1994 Summer Group Exhibition 1994, Knoedler and Company, New York, New York

Michael David: Paintings / Nicholas Pearson: Sculpture, Margulies Taplin Gallery, Boca Raton, Florida

1992 Group Exhibition, Knoedler & Company, New York, New York

1991 Group Exhibition, Knoedler & Company, New York, New York

Working with Wax: Ten Contemporary Artists, Tibor de Nagy Gallery, New York, New York

1990 Heland Wetterling Gallery Shows Knoedler Gallery Artists, Wetterling Gallery, Stockholm, Sweden

Works on Paper, The Harcus Gallery, Boston, Massachusetts

1989 Projects and Portfolios: the 25th Print National, The Brooklyn Museum, Brooklyn, New York

Important Works on Paper, Meredith Long and Company, Houston, Texas

New Editions, Pace Prints, New York, New York

1988 Golem! Danger, Deliverance, and Art, The Jewish Museum, New York, New York

Invitational, New Britain Museum of American Art, New Britain, Connecticut

Seventeen Years at the Barn: Highlights of the Edward F. Albee Foundation, Rosa Esman Gallery, New York, New York

1987 Monotypes, Pace Editions, New York, New York

Working in Brooklyn / Painting, The Brooklyn Museum, Brooklyn, New York

Art Against AIDS, Benefit exhibition and art sale held throughout New York for the benefit of the American

Foundation for AIDS Research, participating gallery Knoedler & Company, New York, New York

Jewish Themes: Contemporary American Artists, Spertus, Chicago, Illinois

1986 First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York, New York

Saints and Sinners: Contemporary Responses to Religion, De Cordova Museum, Lincoln, Massachusetts

Jewish Themes: Contemporary American Artists, The Jewish Museum, New York, New York

Public and Private American Prints Today, Brooklyn Museum, Brooklyn, New York (traveled to Walker Art Center, Minneapolis, Minnesota)

1985 A Decade of Visual Arts at Princeton: 1975-1985, The Art Museum, Princeton University, Princeton, New Jersey

With an Eye to Nature, Jeffrey Hoffeld and Company, New York, New York

1984 Off the Landscape, Grand Central Galleries, New York, New York

Cunningham Dance Foundation Benefit, Leo Castelli Gallery, New York, New York

Invitational Painting Exhibition, Part I: Twelve Abstract Painters, Seige Contemporary, New York, New York

Small Paintings, Jeffrey Hoffeld Gallery, New York, New York

1983 Calaway, David, Nelson, Hamilton Gallery, New York, New York

1982 Sounds and Visions, Rockland Center for the Arts, West Nyack, New York

Group Show, Hamilton Gallery, New York, New York

The Crucifix Show, Barbara Gladstone Gallery, New York, New York

Elaine de Kooning's Inadvertent Collection, Elaine Benson Gallery, Bridgehampton, New York

Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, New York

Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York

1981 New Visions, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

New Directions – Contemporary American Art from the Commodities Corporate Collection, Sidney Janis Gallery, New York, New York

1980 Bobs and New York City Volunteers, Municipal Parking Garage, New York, New York

Seven Young Americans, Sidney Janis Gallery, New York, New York

1979 Story Mann's Possum Head – In a Pictorial Framework, The New Museum, New York, New York

1978 Black and White on Paper, The Nobe Gallery, New York, New York

1977 Six New Painters, The SoHo Center for the Visual Arts, New York, New York

Sixth Annual Contemporary Reflections, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

SELECTED PERMANENT PUBLIC COLLECTIONS

Best & Co, Richmond, Virginia

Brooklyn Museum, Brooklyn, New York

Chase Manhattan Bank, New York, New York

Commodities Corporation, Princeton, New Jersey

Elaine Dannheiser Foundation, New York, New York

DeCordova and Dana Museum and Park, Lincoln, Massachusetts

Denver Art Museum, Denver, Colorado

Edward Albee Foundation, New York, New York

Fort Wayne Museum of Art, Fort Wayne, Indiana

Houston Museum of Contemporary Art, Houston, Texas

ITT Collection, New York, New York

Jewish Museum, New York, New York

List Art Center, Brown University, Providence, Rhode Island

Los Angeles County Museum of Art, Los Angeles, California

Margulies Collection in Miami, Miami, Florida

Metropolitan Museum of Art, New York, New York

Museum of Contemporary Art, Los Angeles, California Museum of Fine Arts, Houston, Texas

Neuberger Museum, State University of New York, Purchase, New York

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Solomon R. Guggenheim Museum, New York, New York

AWARDS

1981-1984 The Edward Albee Foundation Fellowship, Montauk, New York

1983 The Guggenheim Fellowship

1983 The National Endowment for the Arts

Yado Fellowship

1982 The American Academy and Institute of Arts and Letters, Art Award, New York, New York

The Meet the Composer Grant, New York, New York

Guest Professor, Advanced Painting, Princeton University, Princeton, New Jersey

BIBLIOGRAPHY

Monographs

Exhibition catalogue. Michael David Evolution of the Symbol (April 9-May 2), published by Sidney Janis Gallery (1981).

Exhibition Catalogue with an essay by Emily Bilski, published by Knoedler Gallery and Company.

Exhibition Catalogue with an essay by Lowery Sims, published by Meredith Long Gallery.

A Conversation between Michael David and Lowery Sims, Meredith Long Gallery (February 1, 1995).

Exhibition Catalogue. Requiem for a Gangster, with an essay by Peter Frank, published by Bill Lowe Gallery.

Exhibition Catalogue. Michael David: New Encaustic Paintings, with an essay by Gail Stavitsky, published by Knoedler & Company and Bentley Gallery, 1999-2000.

Publications

Exhibition Catalogue, the Aspen Museum, 1995.

Exhibition Catalogue. Golem, Jewish Museum, 1984.

Exhibition Catalogue. Golem, Jewish Museum, 2016.

SELECTED PUBLICATIONS AND REVIEWS

Rabb, Maxwell. 2024. "Atlanta Art Fair 2024 Positions the City as a Rising Art Hub | Artsy." Artsy. October 4, 2024. (Link)

Ackley, Clifford S, "Michael David," The Print Collector's Newsletter (September – October 1987): 137.

Bilski, Emily D., "Michael David: From Doppelganger toward Entelechy," (March 6, 1990).

Bottino, Carroll Ann, "DeCordova Takes a Look at the 'Saints and Sinners'," Lincoln Journal, (December 4, 1986): 8.

Boyce, David B., "Michael David: New Abstraction and the Transcendent Metaphor," Arts Magazine (October 1983): 62- 65.

Brenson, Michael, "Critics' Choices, Art," The Guide, The New York Times (April 21, 1985): G2.

—"Bringing Fresh Approaches To Age-Old Jewish Themes," The New York Times (August 3, 1986): H27, 32.

Cullum, Jerry, "A Desperate and Honest Search: Some Notes on New Works by Michael David," Atlanta Journal

Constitution Newspaper, December 1, 2006

Damsker, Matt, "1988 Invitational show at New Britain Museum," The Hartford Courant, (March 27, 1988).

David, Michael, "Art of Hot Wax and Dogs," The Aspen Times (June 10, 11, 1995): 1B, 13B.

Derrickson, Howard, "Abstract show at Greenberg Triumph of Metaphor and Mystery," West End Word (October 1, 1987): 20.

Fraile, Stephen, "…" The Print Collector's Newsletter XVI, no. 3 (July 1985).

Peter Frank, "Michael David: Faith in Painting," (December 1, 2006).

Gomez, Edward M., "Improvised Images in Molten Wax, as Fluid as Jazz," The New York Times (May 16, 1999)

Gongard, Willi, "David at Janis," Art Aktuell, April 1981.

Haggerty, Gerard, "Michael David's New Paintings: The Georgia Series," Cover Arts Magazine (Summer 1991): 8.

Hanson, Bernard, "New Britain Museum's 1988 Invitational Exhibit," The Middletown Press, (May 5, 1988).

Harris, Susan, "Michael David," Arts Magazine (December 1982): 46.

Henry, Garrett, "Michael David at Hamilton," Art in America (January 1984): 124.

J, H., "Sieben Amerikaner der Gegenwart," Kunst (April 18, 1980).

Jessup, Sally, "Seven Young Americans," Art/World (April 19/May 17, 1980).

Koch, Liz, "Not Just a Bunch of Brooklyn Painters," The Phoenix, (June 25, 1987): 13 – 14.

Kramer, Hilton, "Seven Young Americans," The New York Times (April 18, 1980).

Kuspit, Donald, "Michael David: Knoedler and Company," ArtForum (January 2000).

Kuspit, Donald, "Michael David's Burgeoning Populations" essay for Low Catalogue and for Nodler (December 6, 2002).

Kuspit, Donald, "Immediacy Redivivus: Michael David's Paintings," Catalog essay, published by Knoedler and Company (December 6, 2006).

Larson, Kay and Rickey, Carrie, "Art: Seven Young Americans," The Village Voice (April 28, 1980).

Mahoney, Robert, "Sacred Iconoclasm: Exercising Painting's Ancient Demons," Cover Arts Magazine (September 1993): 13.

Moorman, Margaret, "An Eclectic Brooklyn Show," New York Newsday (August 7, 1987).

Morgan, Robert, "Abstract Pictorialism," publication unknown.

Nicholson, Stuart, "The Poured Image," Cover Arts Magazine (March 1995): 24-25.

O'Neil, Gail, "Artist draws from punk rock and shattered glass for works at Lowe Gallery," The Atlanta Journal Constitution (November 17, 2022).

Potter, Thomas F., "Contemporary Art Show will Appeal to All Art Lovers," Meriden Record, (March 19, 1988).

Ruzicka, Joseph, "Michael and the Wolfen," Upper Eastside Resident (September 23 – 30, 1993).

Ruzicka, Joseph, "Michael David at Knoedler" (January 1, 1994).

Schwartzman, Allan, "Corporate Culture: The Yippie-Yuppie Artist (Jeff Koons)," Manhattan, Inc. (December 1987): 137– 143.

Sherman, Mary, "David's abstract art entices, grips the viewer," Chicago Sunday Times (April 8, 1988): 82.

Silverthorne, Jeanne, "Michael David," ArtForum (January 1984): 73.

Sjostrom, Jan, "David's Intense Art Examines the Inner Man," Palm Beach Daily News (March 7, 1993): B1.

Southworth, Linda, "Michael and the Wolfen," Upper Eastside Resident (September 23 – 30, 1993).

Stapen, Nancy, "DeCordova Show Has Mass Appeal," The Boston Herald, (November 21, 1986): W6.

Stavitsky, Gail "Waxing Poetic: Encaustic Art in America during the Twentieth Century," (1999).

Tallman, Susan, "Michael David at Knoedler," Art in America (October 1991): 156.

"The Mirror Stage Exhibition reflects human experience from broken to wholeness," Michael David interviewed by Lois

Reitz, WABE Radio (January 4, 2023).

Upshaw, Reagan, "Michael David at Knoedler," Art in America (July 1997): 95-95.

Wallach, Amei, "The Golem Legend in Many Guises," (review: The Jewish Museum), Newsday (January 6, 1989): 15.

Zimmer, William, "Seven Young Americans," The SoHo News (April 16, 1980): 63.

—"Michael David," The SoHo News (April 22, 1981): 64.

—"Wax as a Medium and a Message," The New York Times (June 6, 1999).

VIDEOS

2022 Johnson Lowe Gallery. "Michael David. The Mirror Stage. Installation," (2022).

Johnson Lowe Gallery. "Michael David. The Mirror Stage. Studio," (2022).

"Michael David. 2022 Encaustic Conference Keynote Address." Produced by Truro Center for the Arts at Castle Hill (2022).

2009 Alan Avery Art Company. Michael David is the director of "The Greenhouse Project." (September 24, 2009).

PROJECTS IN ART

2020-current Founder and director of Yellow Chair Salon

2016-current Director & Curator of M. David & Co. Gallery, Brooklyn, New York

2013-2016 Artistic director and curator of Life on Mars Gallery in Bushwick, Brooklyn, New York

2010 Founder and director of Fine Arts Workshop, Atlanta, Georgia

2002 The Greenhouse Project, Atlanta, Georgia

MUSIC / PERFORMANCE

1976-1977 Founder and bassist of The Plasmatics, punk band with Roy Stuart and Richie Stotts