

Viewing Room

Madeleine Hope Arthurs
Making Books

May 17 – May 30, 2025

Artist reception: Saturday, May 17, from 11am to 1pm



Madeline Hope Arthurs creates one-of-a-kind handmade books that reveal her internal landscapes and psyche-scapes. She takes inspiration from psychotherapy and uses it as a tool to bring visibility to neurodivergence. Arthurs' practice expresses various emotions through drawings, painting, cutting, folding, and glueing that she describes as a "cathartic journey exploring my emotional mind."

This exhibition showcases Arthurs' innovative bookmaking including such innovative forms as scrolls, tunnel books, Turkish map fold books, carousel books and others. The illustrations that formed the content of each book display Arthurs' mastery of watercolor, ink and pencil. Haunted dreamscapes, mental institutions, self-portraits and the animal kingdom, are among the subjects of the artist's body of work.

Arthurs has a BA from Smith College (Massachusetts), a BFA and an MFA with honors from the School of Visual Arts (NYC). She also graduated from Teachers College (NYC) with a MA in Art and Art Education. Madeleine has exhibited her work in group shows at New York City venues such as Ronald Feldman Gallery, Exit Art, School of Visual Arts Galleries, Fountain House Gallery, Jamaica Center for Arts and Learning, El Barrio Art Space, and Culture Lab. Her artist books are included in permanent collections at such places as the Art Institute of Chicago, the National Museum of Women in the Arts (DC), Bowdoin College, and the Center for Book Arts (NYC).

For more information, please email contact@bsandcgallery.com