

BIENVENU STEINBERG & J

Liliana Porter

Untitled with Her

On view through October 21, 2023



Bienvenu Steinberg & J is pleased to present *Untitled with Her*, Liliana Porter's first solo exhibition with the gallery. Porter's multifaceted practice comprises printmaking, photography, painting, drawing, time-based media, installations and public art projects. Her work explores the conflicting boundaries between reality and fiction and the ways in which images are circulated and consumed. The exhibition features a selection of key works from the last five decades, a new body of drawings, as well as four "Situations": assemblages where minuscule figures perform colossal tasks. Humor is a serious matter in Liliana Porter's work. A series of minute, immutable protagonists are faced with endless or insignificant actions. Thanks to the contained emotion they provoke, these precarious and extreme situations stand at the antipodes of the absurd.

Born in Buenos Aires in 1941, Liliana Porter studied at the Escuela Nacional de Bellas Artes in Buenos Aires (1954–58) and the Universidad Iberoamericana in Mexico City (1958–61). She has lived in New York since 1964. In 1964 she and Luis Camnitzer (b. 1937), her spouse then, together with the Venezuelan printmaker José Guillermo Castillo (1938–1999), founded the experimental New York Graphic Workshop, active until 1970, which promoted the destruction and disposability of the art object through the creation of FANDSO (Free, Assemblage, Nonfunctional, Disposable, Serial Object). Among her most celebrated early works is a series of photo engravings and installations of sheets that blurred obvious distinctions between object and image and cemented Porter's reputation as an important early exponent of conceptualism.

In 1973, she was invited by the Museum of Modern Art (MoMA) in New York City to do a Project Room. In 1991, The Bronx Museum of the Arts held a retrospective exhibition of her work. She also has had solo exhibitions at Museo Tamayo in Mexico City, the Phoenix Art Museum, Museo de Arte Latinoamericano de Buenos Aires (MALBA), and many other institutions throughout Europe, Latin America, and the United States. In 2017 Porter's work was included in La Biennale di Venezia, 57th International Art Exhibition.

Recent exhibitions include: *Actualidades/Breaking News*, on view at the San Jose Museum of Art through February 25th, 2024, San Jose, California, *Reality Play* at Les Abattoirs, Musee d'Art Contemporain, Toulouse, France (2023); Metropolitan Museum of Art, NY (2022); El Museo de Barrio, New York; Blanton Museum of Art, The University of Texas at Austin, (2019); Brooklyn Museum, NY; Pérez Art Museum Miami (PAMM), FL (2018); Savannah College of Art and Design, (SCAD), Savannah, GA (2017); Museo Nacional de Artes Visuales, Montevideo, Uruguay (2015); Museum of Fine Arts, Boston (MFA), MA (2014); Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina (2013).

Select public collections include; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; The Museum of Fine Arts, Houston, TX; the Blanton Museum of Art, Austin, TX; Brooklyn Museum, NY; Smithsonian American Art Museum, Washington DC; Philadelphia Museum of Art, P; Museo Tamayo, Mexico City; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; La Bibliothèque Nationale, Paris, France; TATE Modern Collection, London, England; Museo de Bellas Artes, Santiago, Chile; Museo de Arte Moderno, Buenos Aires, Argentina.

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