

## Yuken Teruya

Born in Okinawa, Japan in 1973. Lives and works in New York and Okinawa.

### Education

- 2001 MFA: School of Visual Arts, NY USA
- 1999 Post Baccalaureate: Maryland Institute College of Art, Baltimore, MD USA
- 1996 BFA: Tama Art University, Tokyo, Japan

### Selected Solo Exhibitions

- 2020 *WE BELONG HERE*: Piero Atchugarry Gallery, Miami
- 2019 *My PlanB Is Maybe PlanA*: Dorothee Nilsson Gallery, Berlin
- 2018 *LOST FOUND Yuken Teruya*: Live Forever Art Foundation, Taichung  
*Yuken Teruya: Cutting Treeson*, Sugar Hill Children's Museum of Art & Storytelling, NY
- 2017 *Parade From Far Far Away, Yuken Teruya*: Gallery Okinawa, Okinawa
- 2016 *Yuken Teruya Monopoly*: Pippy Houldsworth Gallery, London
- 2015 *Yuken Teruya The Simple Truth*: Josée Bienvenu Gallery, New York, NY
- 2014-15 *Yuken Teruya On Okinawa, Collections from the past and the future*: Dahlem Ethnological Museum/Asian Art Museum (Humboldt Lab Dahlem), Berlin, Germany
- 2013 *Area of Calm*: Gallery Zero, Arts Maebashi, Maebashi, Gunma, Japan
- 2012 *Yuken Teruya Cut n' Dry Vol.1: Capsule*, Tokyo, Japan
- 2011 *Journey*: Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Earn a lot of money, no need send any letter, send money home first*: Josée Bienvenu Gallery, NY  
*My Great Grandma Is USA*: Ueno Royal Museum, Tokyo, Japan
- 2009 *Yuken Teruya Cut*: Gallery Okinawa, Okinawa, Japan
- 2007 *Free Fish*: Asia Society, New York, NY
- 2006 *Waterborne Island*: Asahi Art Collaboration, Tokyo, Japan  
*Straight Flavor*: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2005 Kunstverein Wiesbaden, Germany
- 2004 Diversworks, Houston, TX  
Voges + Partner, Frankfurt, Germany
- 2003 Murata & Friends Gallery, Berlin, Germany  
Elizabeth Leach Gallery, Portland, OR
- 2002 Shoshana Wayne Gallery, Santa Monica, CA  
K.S. Art, New York, NY  
The Aldrich Museum of Contemporary Arts, Ridgefield, CT
- 1995 Ann Gallery, Saitama, Japan

### Group Exhibitions

- 2020 *Escape Routes*, Bangkok Biennale, 2021, Bangkok  
*Backseat Driver*, Sapar Contemporary, New York

- Würfel, Yuken teruya Monopoly Money*, 2020, Bar Am, Berlin
- 2019 *Where We Now Stand-In Order to Map the Future*, 21st Century Museum of Contemporary Art Kanazawa, Japan
- Weavers of Worlds -A Century of Flux in Japanese Modern / MOT*, Tokyo, Japan
- The Handmade in the Technological Age*, Shoshana Wayne Gallery, Santa Monica, CA
- 2018 *Progress: 12th Shanghai Biennale, Art in an Age of Historical Ambivalence*, Power Station of Art, Shanghai, China
- 2017 *The Times*, The Flag Art Foundation, New York, NY
- Force of Nature: March 8th – April*, Mile End Art Pavilion, London
- 7th Moscow International Biennale of Contemporary Art, Moscow
- Japanorama:Contemporary Visual Arts & Culture Since 1970 , Pompidou-Metz
- 2016 *Permanent Collection: Renwick Gallery*, Washington, DC
- Sugar Spin: Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia*
- good news.*, Josée Bienvenu Gallery, New York, USA
- 2015 *Go-Betweens: The World Seen Through Children: Okinawa Prefectural Museum & Art Museum*, Okinawa, Japan
- 2014-15 *We can make another future: Japanese art after 1989: Gallery of Modern Art (GOMA), Queensland, Australia*
- 2014 *Go-Betweens: The World Seen Through Children: Mori Art Museum, Tokyo, Japan;*
- 2013 *SITE: Places of Memories, Spaces with Potential: Hiroshima City Museum of Contemporary Art*
- Something about a Tree*, Curated by Linda Yablonsky, The FLAG Art Foundation, New York, NY
- Re:Quest - Japanese Contemporary Art since the 1970s*, Seoul National University Museum, South Korea
- 2012 *All Our Relations: 18<sup>th</sup> Biennale of Sydney: Sydney, Australia*
- 2011 *The 4<sup>th</sup> Moscow Biennale: Moscow, Russia*
- 2010 *Roppongi Crossing 2010: Mori Art Museum, Tokyo, Japan*
- Ties Over Time: Japanese Artists and America: US Ambassador's House, Tokyo*
- 2009 *Hundred Stories about Love: 21st Century Museum of Contemporary Art, Kanazawa, Japan*
- 2008 *When Lives Become Form: Dialogue with the Future? Brazil: Japan Museum of Modern Art, San Paulo, Brazil*
- 2007 *The Shapes of Space: Guggenheim Museum, New York, NY*
- 2006 *Asian Pacific Triennial: Queensland Art Gallery, Brisbane, Australia*
- 2005 *Greater New York 2005: P.S.1, Contemporary Art Center, Queens, NY*
- 2004 *Refrain; Korean, Balkan, Okinawa: Total Museum of Contemporary Arts, Seoul Korea*
- 2003 *Internal Excess: Selections Fall 2003: The Drawing Center, NY*
- 2002 *VOCA: Vision of Contemporary Artists: Ueno Royal Museum, Tokyo, Japan*
- 2001 *Young horses: Curated by Andy Cannon, The Jam Factory, London, England*
- 2000 *MFA Special Exhibition: School of Visual Arts Soho Gallery, New York, NY*
- 1997 *Peace Message: Tokyo, Japan*
- 1996 *Tokyo Atopic Site: On Camp Off Base: Tokyo Big Site, Tokyo, Japan*
- 1995 *Chura: Okinawa City Gallery, Okinawa, Japan*

## **Awards**

- 2019 Tokyo Contemporary Art Award, short-listed Tokyo Japan
- 2015 Nissan Art Award nominated, Tokyo, Japan
- 2013 Nissan Art Award nominated, Tokyo, Japan
- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, Japan
- 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
- 2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan, Japan
- 2005 NYFA fellowship - Lily Auchincloss Fellow
- 2002 Vision of Contemporary Artists, Tokyo, Japan
- Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
- 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

## **Public Collections**

- The Rachofsky Collection, Dallas, USA
- 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- Altoids Collection, New Museum, New York, USA
- Arts Maebashi, Maebashi, Japan
- Charles Saatchi Collection, London, UK
- Daiichi Seimei Museum, Tokyo, Japan
- Daiwa Press, Hiroshima, Japan
- Flag Art Foundation, New York, USA
- Guggenheim Museum, New York, USA
- Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- Hoffman Collection, Berlin, Germany
- Mori Museum, Tokyo, Japan
- Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Berlin, Germany
- Museum of Contemporary Art Tokyo, Tokyo, Japan
- The Museum of Modern Art, New York, USA
- Norton Collection, New York, USA
- Okinawa Prefectural Museum & Art Museum, Okinawa, Japan
- Queensland Art Gallery, Queensland, Australia
- Renwick Gallery, Smithsonian American Art Museum, Washington D.C., USA
- Sakima Art Museum, Okinawa, Japan
- Seattle Art Museum, Seattle, USA
- Takamatsu City Museum of Art, Takamatsu, Japan
- Twigg Smith Collection, Honolulu, USA

## **Bibliography/Press**

- 2018 Capitel Magazine, Universidad Humanitas, 2018.
- 2017 *Japanorama: A New Vision on Art Since 1970*. Tokyo: Editions du Centre Pompidou-Metz, 2017.

- 2014 Probehühne. Humboldt Lab Dahlem. Museen Dahlem, Berlin.
- 2011 *Adrian's Blog, ArtIt*: Adrian Favell, Reviews and reflections on the Japanese contemporary art world.
- 2002 Dannatt, Adrian. "Yuken Teruya: Arboretum." *What's On No. 125*, May.  
Smith, Roberta. "Yuken Teruya: Arboretum." *The New York Times*, May.

## Lectures

- 2019 *Okinawan Art in its in Regional Context* : University of East Anglia and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), Oct 10-11, Norwich England 2015  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2015 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2013 Western Washington University, Washington, USA
- 2011 Maryland Institute College of Arts, Baltimore, (Post Baccalaureate Program), USA
- 2010 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan