

## Recommended London Art Exhibitions April 2019 – Paul Carey-Kent

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‘Should I Stay or Should I Go?’ at Patrick Heide, Marylebone to 13 April

The best Brexit-related show I’ve seen is Patrick Heide’s joint production with Bartha Contemporary. It’s full of subtle abstractions which can be read as relevant to issues of belonging, choice and identity. In the fireplace, though, is something more incendiary: New York based Stefana McClure grew up in Northern Ireland during The Troubles, and one stream of her work wraps actual protest stones from the street with newspaper articles she dislikes and hurls them repeatedly against her studio wall. For ‘Protest Stones (Brexit)’ 2019 they are articles on Brexit – I’m guessing the Irish backstop looms large...