

Screendaily

**'Your Face': Busan**

Review BY WENDY IDE8

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Bocas de ceniza/ Mouths of ash, 2003-2004, Video, 18: 15 min.

At first glance, the work of Colombian artist Juan Manuel Echavarría seems to be the closest parallel – his close-up films of faces bears formal similarities to those of Tsai. But his characters are linked by a narrative: all were directly affected by or survived the massacres of the Colombian paramilitary.

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