

Gallery Weekend Berlin

VARIOUS LOCATIONS, Berlin

April 28–30, 2017

by SOFIA LEMOS | May 2, 2017

“At Arratia Beer “DEMO,” by the Portuguese artist-cum-speculative architectural historian Fernanda Fragateiro, departs from the book *Demo: Eine Bildgeschichte des protests in der Bundersrepublik* [Demo: A picture of the protests in the German Federal Republic] (1986) to survey and trace the material evidence of a violent protest against increasing public transit prices in Frankfurt in 1974. Within this multilayered installation of found evidence, books—a recurrent leitmotif in her work—appear in several works. They can be seen in the plywood research modules *Materials Lab (demo)* (2017) and the polished stainless steel sculpture *having words* (2016), not only as physical volumes and symbolic containers of historical resistance, but also as paratext: an architecture of words and bodies to re-enact the riot.”



Fernanda Fragateiro, *images are acts*, 2017



Fernanda Fragateiro, *Materials Lab (demo)*, 2017