

5 Can't Miss Art Shows of the Week of June 6, 2016

Adam Leher

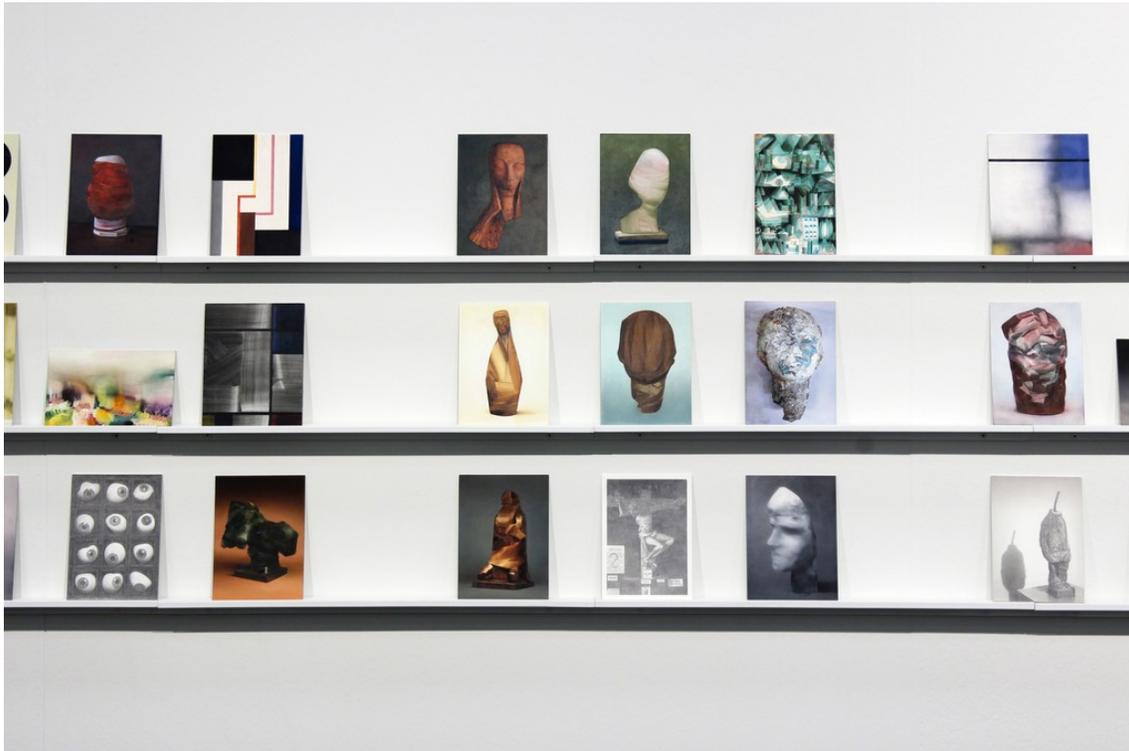
New York City is one of the most expensive cities to live in in the world. Why do we do it? The food? The nightlife? The bustle? The culture? Most likely, your answer is all of the above. But living in the most important art city in the world can be overwhelming. What does one see when there is so much to see? Every week, I'll be sorting through all the upcoming art shows to pick the unmissable, so you don't have to.

Tuesday, June 7

[Martí Cormand: Postcards to AZ](#)

Josée Bienvenu

New York, 529 W 20th St # 2E, New York, NY



Brooklyn-based Spanish conceptual artist Martí Cormand employs his skill for hyper-realist draftsman skills to re-create important conceptual works from art history and re-frame them in a contemporary context. At his exhibit at Josée Bienvenu, *Postcards to AZ*, Cormand recreates masterworks that were lost during the Nazi regime. The exhibit seeks to draw attention to history's occasional tendency to lose some of its most important culture and also serves as a warning of fascism: we must always value our art and remember that our freedom to create art must be protected (with a Donald Trump presidency looking more and more likely, Cormand's reminder feels even more urgent. When we forget, we lose).