



## GOINGS ON ABOUT TOWN: ART JUAN MANUEL ECHAVARRIA

Working quietly and avoiding sensationalism, the Colombian photographer has been chronicling the effects of the drug wars on those who live in its midst. His engrossing new color pictures document the interiors of one-room schools, now abandoned and repurposed as homes and storage spaces. Almost every room has a chalkboard. Some bear the traces of old lessons, but more often they become blank windows behind clotheslines, hammocks, or drying tobacco. Echavarría's eye for detail is especially sensitive: in one empty schoolroom, the alphabet appears faded on the wall behind a wooden column that's erupted into a termite nest. Through April 12.