



Julianne Swartz

Hope

April 26—June 29, 2007

...Swartz's new body of work, on view at New York's Josee Bienvenu gallery through June 29, articulates a relationship of similarity between physical sensations and passing time. In a series of eight kinetic sculptures, wisps of steel wire stand above blocks of cement. Attached to clock motors, the wires writhe or sway with each passing second. Some carry small LEDs, while others incorporate hanging snippets of text, but they all instantiate time with a delicate physicality...(rhizome.org, May 28, 2007)

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