



Marti Cormand: *The New Deal*

September 10 – October 24, 2009

Josée Bienvenu Gallery is pleased to present an exhibition of new paintings and drawings by Marti Cormand. In a world oversaturated with things and signs, where a fear of the void seems more prevalent than ever, cluttering is part of an ecological and political reality. Marti Cormand portrays the foreign and astonishing fact of a residual and discomposed world. A testimony to the degradation of certainty and to the emergence of a more hopeful era, the exhibition is a close-up view on blemished contemporary landscapes. His work documents inconvenient migrations and relationships that emerge from odd encounters in a dumpster.

Marti Cormand operates within the systems of traditional landscape and abstraction to bring his work to an articulate point of self-consciousness: it constantly reminds us art is a theater of manipulated information, as in *Zabriskie Point*, a graphite drawing depicting a constellation of disseminated minute objects on a deep, dark backdrop.

Garbage is both the ending and departure point of this new body of work. The close-ups on objects rescued from the confusion of a dumpster imply that the chaos is left behind. The abandoned objects, singled out on vacant backgrounds are painted with an extraordinary level of care and attention. Qualities of transparency, density, light, shadows and extreme precision in the manner of the Dutch School of Painting are applied to render a discarded umbrella, pieces of corrugated cardboard, crumpled paper, broken boxes, open magazines etc...

Born in Spain in 1971, Marti Cormand lives and works in Brooklyn, NY. Selected exhibitions include: *Offside*, Josée Bienvenu Gallery, (2008), *Aldrich 2007 Emerging Artist Award Show*, Aldrich Contemporary Art Museum, Ridgefield, CT, *Acclimations*, Villa Arson, Nice, France (2008); His work is included in several collections such as The Museum of Modern Art (New York, NY), Fundacio La Caixa (Barcelona, Spain), Progressive Corporation (Mayfield Village, OH), Fundacio Villa (Barcelona, Spain), Caja Madrid (Spain). In 2010, he will have a one-person exhibition at the Arranz-Bravo Foundation in Hospitalet de Llobregat, Barcelona, Spain.